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Bulletin

of the



LOUISIANA
LIBRARY ASSOCIATION

Vol. 18, No. 2

Spring, 1955

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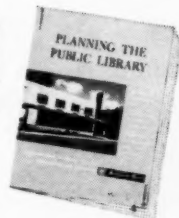
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THE BULLETIN

of the

LOUISIANA LIBRARY ASSOCIATION

VOLUME 18

NUMBER 2

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The President's Page



Elizabeth Cammack

Library Services Bill: While in Chicago at Midwinter A. L. A. I heard Miss Julia Bennett, our Washington representative, say that 1955 was the year when the Library Services Bill had its best chance of passing as Congress realizes the need for educational bills this year. In her *Washington Newsletter* dated January 25, 1955, Miss Bennett writes, "Do you realize that the Senate bill, S. 205 was introduced on the third legislative day of the 84th Congress? In the 83rd Congress, it was March 18, before the Senate bill was introduced. It should be to our great advantage to be two months earlier in our start this year." The bill was introduced by Senator Lister Hill of Alabama.

There are fourteen sponsors. One asked to be added two days before the bill was introduced. Senators from Alabama, Mississippi, and Tennessee are among the group, but neither senator from Louisiana is listed as a sponsor.

The bill was introduced in the House on January 24. It has twenty-three sponsors

here. Among these are representatives from Alabama and Texas, but again none from Louisiana.

It is important that members of our Congressional delegation be written urging their support of this legislation. In writing refer to S. 205. Miss Bennett says, "Write even though you know they are favorable to our legislation for they need constituent evidence to support their stand." In Chicago, I also heard her say that it is most important that the delegation hear from people outside the profession. They should not be allowed to think that the bill is supported by librarians only.

Sallie Farrell as chairman of Federal Relations will keep you informed of developments. The newsletter says, "*It can be done in 1955* if everyone carries his share of the responsibility." Let's do our part in Louisiana.

Bulletin: The Executive Board is pleased to announce that Elizabeth Raulins will serve with Louise Ward as co-editor of the *Bulletin*.

The Association is indebted to Clara Griffon and to Baton Rouge firms for the local advertisements which appeared in the Winter issue of the *Bulletin*. Miss Griffon worked under pressure to meet the deadline because of a delay caused by having to get permission from the Better Business Bureau, but she was able to get an unusually large number of local advertisements.

Reading Festival: Sallie Farrell, coordinator, reports that the participation in the Festival has been excellent. As I write this, TV spot announcements have been mailed to the eight stations in Louisiana. The Association contributed these as its part in the Festival. I hope that most of you have seen the announcements.

Elizabeth Cammack
President, L.L.A.

L. L. A. BULLETIN

Portraits of Louisiana Librarians

V

Lucy B. Foote

By MARY G. COLMER

Chemistry Librarian, Louisiana State University

It was the evening of October 16, 1954, in Baton Rouge, and as she was having her evening meal, the door bell rang at 310 East Boulevard. Upon answering the call of the bell, she found there a messenger boy who greeted her, "Flowers for the lady."

The lady was Miss Lucy B. Foote and the flowers were from the members of the Louisiana State University Library Staff Association, who were fondly congratulating her upon the completion of thirty years as a member of the L. S. U. Library staff.

As she read the accompanying best wishes and warm words of appreciation, her thoughts were full of those thirty years. They had indeed been long, but full and rewarding years. This little lady, a native Louisianian of English, Irish, and French descent, joined the Hill Memorial Library staff in 1924 while the L. S. U. campus was located in downtown Baton Rouge, at the site now occupied by the new Capitol and its gardens.

"At that time there were two staff members, besides myself. They were librarians through experience, but good librarians," Miss Foote recalled. "And we had rocking chairs behind the Circulation desk," she added delightedly.

Her library career did not have its beginning, however, at L. S. U., for in 1920, after teaching a few years in the public schools of Louisiana, and not liking teaching, she went to Alexandria and organized

the Bolton High School Library. Of that experience Miss Foote one time wrote, "It was my first practical experience in library work, and I reveled in it, looking forward to a new day instead of dreading one. I had found my vocation, and I rejoiced in it."¹

Miss Foote's first job at the L. S. U. Library was Documents Assistant, cataloging government documents. "I never had any intention of being anything other than a high school librarian," she said, "but here I was, working at the University library, and of all things to do—cataloging, and of all things to catalog—documents." And so was launched a long and outstanding career in the fields of Cataloging and State Documents, achievements in the latter having brought her recognition from every section of the United States, from the University of Washington Library, Seattle, Washington² to the Library of Congress, Washington, D. C.³

One of the highlights of those first years on the L. S. U. Library staff which Miss Foote recalled most vividly was the "big move." On the day in 1925 when the new Hill Memorial Library was completed on the new campus south of the city, Miss Foote and all her documents were moved and deposited in the new building. "Here I was with my documents and a few reserve books, with the remainder of our book collection housed, and all the students living, on the old campus. The students had to come out

1. Foote, Lucy B., "A true Louisianian," a composition written for English I D, Assignment IX, George Peabody College, 1925.
2. Letter from Lena L. Tucker, Catalog Division, University of Washington Library, to Lucy B. Foote, dated May 27, 1942.
3. Letter from James B. Childs, Chief, Division of Documents, Library of Congress, to Lucy B. Foote, dated April 28, 1942.

by train to attend classes." Finally in April of 1926 Miss Foote and her documents were joined by the remainder of the University on the new campus.

Upon completion of the work leading to the B. S. degree at George Peabody College in 1927, Miss Foote was appointed Chief Catalog Librarian, a position she held until June 30, 1953. Having the desire for and feeling the need of a library degree, she went to the University of Illinois in 1926 to earn the B. S. in L. S. In recalling her reasons for choosing the Illinois Library School, she said, "I went to Illinois because the authority in the field of government publications, Miss Anne Morris Boyd, was on the faculty there. And even though hers was a graduate course, I was allowed, because of my experience with state documents, to reach up into the graduate level and take it."

Then when Miss Foote returned to Illinois to study for the M. A. in L. S., she chose the field of Louisiana documents in which to major and in 1935, presented a thesis, "Official Publications of the State of Louisiana, 1898-1934." This had been suggested by Miss Boyd as a very fertile field of research, and the years have proved her right. "I shall always be grateful to Miss Boyd for suggesting that I compile such a bibliography," Miss Foote remarked.

Not long after the appearance of Miss Foote's thesis, she began to have inquiries from librarians and bibliographers the country over desiring copies. Many suggested that it be printed and made available. The L. S. U. Librarian at that time was also the recipient of many letters requesting that the bibliography be published. Typical of the justifications for printing the bibliography, the following one came from Mr. Jerome Wilcox, who was the Chairman of the Committee on Public Documents of the American Library Association. He wrote:

"It will be a credit to the State of Louisiana to have available a checklist of Lou-

isiana state documents which has been so carefully and thoughtfully worked out. The value of this bibliography in print cannot be over-emphasized for its importance as a key to the public documents of the State of Louisiana."⁴

Since 1935 Miss Foote had expanded the original thesis to include the Territorial publications, 1803-1812, and the State publications through 1934. After much negotiation, work was begun in 1939 on the bibliography's publication by the Louisiana Historical Records Survey. In spite of many vicissitudes, the "Bibliography of the Official Publications of Louisiana, 1803-1934" appeared in 1942 as No. 19 of the American Imprints Inventory. This was truly a monumental work and a great tribute to the compiler's scholarship.

With the completion of this hurdle in her research in and work with state publications, she could almost have settled down to just the normal work of her department but for serving as Chairman of the A. L. A. Division of Cataloging and Classification's Committee on State Author Headings, as well as serving on the Committee on State Documents of the Louisiana Library Association.

The A. L. A. Committee, of which Miss Foote was Chairman, was created to assist in the organization of state author heading lists, and "one of the first acts of the Committee of 1939 was to set up tentative standards of inclusion, form and arrangement."⁵ The survey by this committee included many catalogers and documents librarians throughout the country, and as a result of this investigation, standards for state author headings were accepted by the Division of Cataloging and Classification in 1941, with a subsequent revision in 1947. In 1941, the functions of this committee were broadened to include the persuasion of some library agency in each state to sponsor the compilation of an author heading

4. Letter from Jerome K. Wilcox, Chairman, Committee on Public Documents of the American Library Association, to James A. McMillen, dated March 2, 1938.

5. Foote, Lucy B., "Report of a Survey on Standards for State Author Heading Lists," *Catalogers' and Classifiers' Yearbook*, no. 9:44-51, 1940.

list for the state by a committee or by an individual, and finally devotion to the problem of the publication of such lists. The A. L. A. agreed to take over the publication of the state author heading lists. In 1948 Miss Foote's "Author Headings for the Official Publications of the State of Louisiana" was one of the two first lists to be published by the A. L. A. Although she wrote of these two lists, "they may be regarded as trial editions,"⁶ Miss Foote very successfully had mastered another hurdle of her career in the documents field.

All this while our lady was also establishing a name in the field of Cataloging. When she became Chief Catalog Librarian, she was the "chief" and only one. Soon, however, her department began to grow, adding one assistant, then two, until a peak in staff was reached in 1939 when it numbered twenty-seven, with eight of this number professional catalogers. As would be expected of any growing collection, the work load of the catalog department increased, and despite many difficulties, Miss Foote's department always came through with an amazing output. Mr. Guy R. Lyle, former Director of Libraries, L. S. U., once remarked about her, "She is a grand cataloger, a strict disciplinarian, and can get the maximum of work from her staff." Her record testifies to the correctness of his tribute; her staff not only kept abreast of all current receipts, but also re-classified and re-cataloged thousands of volumes, while at the same time absorbing an arrearage of some years' standing. When she left the Catalog Department there was no arrearage bequeathed her successor.

Early in her cataloging career she developed classification and cataloging routines, and as the library administration and organization changed through the years, these routines were revised to meet the needs of the other departments as well as those of the users of the library collection. Her staff made surveys of the procedures of

many other libraries before formulating its own routines for such materials as music, records, and microfilm. Never was there any doubt about how to treat the materials that came into her department for processing.

In 1939 Miss Foote's department began cooperative cataloging for the University of Illinois Library, and in 1941, for the Library of Congress. Her department was also the first in the South to furnish "Copy" for the Library of Congress. Since 1947, it has been contributing microfilm cataloging to the Bibliographical Center at Philadelphia. These are accomplishments of which our lady is justly proud.

Miss Foote had begun a compilation of a supplement to her bibliography of state publications, and was granted a sabbatical leave from L. S. U. in 1953 in order to complete this supplement. So, after a tour of the British Isles and Europe, she returned to the task she had set for herself—checking Louisiana documents holdings in many libraries in all parts of the country. With the greatest portion of the task completed, she returned to the L. S. U. Library, but not as Chief of the Catalog Department, much to the dismay of her staff.

L. S. U. was searching for a librarian for its Louisiana collection, a vacancy created by the death of Mrs. Ruth C. Campbell. It was not compelled to go far in its search for the best qualified person it could find for the position, for on its own staff was a person whose qualifications for working with such a collection could not be equalled. "When the suggestion was made to me that I give up cataloging and become the Louisiana Room Librarian, I just couldn't see how I could give up the work I had done for twenty-eight years. But the more I thought about it, the more appealing it became, and I decided to transfer to the Louisiana Room," Miss Foote recalled.

So, it was to the Louisiana Room that Miss Foote returned in November of 1953. She began her new job with much enthusiasm, and has enjoyed working closely with

6. Foote, Lucy B., "State Author Headings," (In) *In Retrospect, a history of the Division of Cataloging and Classification of the American Library Association, 1900-1950*, pp. 14-17.

the materials she knows and loves so well. "I will never be able to thank Mr. Lyle enough for insisting that I transfer to this collection. My work here is making my last few years before retirement some of the happiest and most rewarding of my library career."

Soon after getting into the routine of the new work, Miss Foote began the gigantic task of putting final form to the bibliography's supplement. There was much re-checking, typing, editing, and proofing to be done before being ready for publication. It was decided that the Louisiana Department of State would publish the supplement as a "sesquicentennial publication." January 1955 saw the publication and issuance of "Official Publications," volume one being, a "Bibliography of the Official Publications of Louisiana, 1935-1948," compiled by Lucy B. Foote. Volume two, compiled by Mrs. Margaret T. Lane, continues the bibliography through the years 1948-1953. As a result of this arduous work of nearly twenty years, Louisiana could now boast of having the most complete bibliography of state publications of all the states in the nation. In paying tribute to the completed "Official Publications," Secretary of State Wade O. Martin, Jr., said, "We have assurances that the finished work will provide an invaluable

tool for cataloguers and reference librarians throughout the nation and the world."⁷

So, having completed one more hurdle in her outstanding career, our lady can take a well deserved bow and settle down to the enjoyment of her work in search of answers to such questions as why Baton Rouge is the state capitol; the colors and history of the flag of West Florida; or, the request that came from Kilkenny, Ireland, for information on one Count Alexander O'Reilly, such as "from where did he arrive in Louisiana in 1769 to quell the revolt against Spanish authority."⁸

To paraphrase a statement by Franklin D. Roosevelt would be an appropriate tribute to Miss Foote's career in Cataloging and State Documents:

To bring together the records of the past and to preserve them in a form for the use of men living in the future, a person must believe in three things. He must believe in the past. He must believe in the future. He must, above all, believe in the capacity of his fellowmen so to learn from the past that they can gain in judgment for the creation of the future.

Yes, there he stood, this messenger boy, greeting her, "Flowers for the lady."

7. Special release from the office of the Secretary of State, Baton Rouge, December 26, 1954.

8. Letter from Mary P. Drohan, Kilkenny, Ireland, to Historical Research, L. S. U., dated February 20, 1954.

Ask any resident of Louisiana to name a person connected with art, and chances are the answer will be, "Jay Broussard." The man and his work are synonymous. This dynamic Director of the Louisiana Art Commission has succeeded, on a limited budget, in making art an integral part of the lives of many Louisianians. The following discussion by Mr. Broussard indicates the prominent role which the Art Commission has played and the progress it has made since its inception in 1938.

Louisiana Promotes Art

By

JAY R. BROUSSARD

Until twenty years ago the general concept regarding art was that it was something you went to see in the museum on Sunday afternoon. Art was, to most people, the carving of a statue or painting a picture of an important person or a pretty landscape. We have since realized that this thing called "art" exists in every phase of every man's life.

If one small part of the Louisiana state government has its way, the Pelican State will be a land of artists and art lovers one day when the Louisiana Art Commission brings art into the homes of all Louisiana residents.

In the state's legislative session of 1938, there was created, what is still today, the only such agency in existence in any state in the United States—the Louisiana Art Commission. Its assigned function and purpose was to promote art throughout the state of Louisiana.

An unsalaried executive board was established to control the policies of this state agency and to see that there would be no overlapping of functions with other agencies. The State Superintendent of Education, the President of Louisiana State University, and the President of the Baton Rouge Art League (the group of art minded women who spearheaded the act) serve on this board. Shelby M. Jackson, General Troy H. Middleton, and Mrs. James Coffee presently hold these respective positions.

Even though the day mentioned (when all Louisianians will be art conscious) may not be in the foreseeable future, the Louisi-

ana Art Commission can report an amazing amount of progress for this young state agency. Operating on a midget-size budget of a little over \$14,000 per year, the Art Commission with its present staff of three employees has made great strides in bringing art to the people of Louisiana.

All of the Art Commission's activities and services are grouped into two major departments, the Baton Rouge Old State Capitol galleries and the extension program.

The galleries, located on the second floor of the Old Capitol in downtown Baton Rouge, are used to hold the several exhibitions sponsored annually by the Commission to foster art participation.

In between these major exhibitions, such as the state art show held each September and open to all Louisiana artists without entrance fee, the Commission arranges and installs an average of three exhibitions each month. All of these are open free to the public from 10 a.m. to 5 p.m. on week-days and from 1 p.m. to 5 p.m. on Sunday. The tremendous increase in the galleries' attendance is a significant factor in the development of interest in art by the "man-on-the-street." Eight years ago the best average monthly attendance was just around 147 visitors. Today, if the attendance register does not have at least 3000 signatures, the Commission feels that the shows were not successful.

In addition to the state art show held in September, the Commission sponsors an annual photographic salon during February, a high school student show during March, and



"Who's Tat," by Jules Cabn, amateur photographer from New Orleans, whose photograph won top prize in the Louisiana Art Commission's 6th Annual State Photographers' Salon. The exhibition is sponsored each year during February to promote better photography among professional and amateur photographers in Louisiana.

a college students' art show during April. The galleries are used also as a meeting place for local clubs as well as a stop for the many field trips being made more and more each year by school children from all sections of the state. Lately, the Commission's facilities have become increasingly popular to folks attending conventions in the Capitol City. On several occasions arrangements have been made beforehand for the Director to give gallery talks as features of the conventions' programs. Even though the galleries in Baton Rouge offer a much needed source of culture, the Commission believes that its extension program is more important. It is the part of the Commission's activities that is in true keeping with the basic philosophy. It is the belief of the Louisiana Art Commission that every Louisiana citizen, rich or poor, whether he lives in the largest city or the smallest town, has a right to knowledge and information that will make the enjoyment of art an integral part of his daily life.

By far the most popular and definitely the most important of the Commission's extension services is the lending and circulation of traveling art exhibitions. A selection of thirty-two such shows presently are available without charge to any Louisiana library, school, and any organization interested in sponsoring an art exhibition. These shows consist of original works of art, such as paintings, drawings, and photographs by some of the state's leading artists and photographers. There are also many nationally known artists' works in several of the traveling exhibitions. Other types of shows consist of documented panel exhibitions. To list a few of these, the Commission has "What Is Modern Art," "Look at Your Neighborhood," "Atomic Energy," and several others.

It is the aim of the Commission, through its traveling exhibitions, to bring to every citizen of the entire state, the benefits of art that now are available only in the major cities. As an example of the demand for these shows, the twenty-seven shows available during 1952-54 were exhibited 157 different times in all sections of the state.

Two other major services available in the
SPRING, 1955



Visitors to one of the Commission's traveling exhibitions, "Forestry Paintings," on display in New Iberia in the Sugar Festival Building.

extension program are assistance in forming art clubs and starting art exhibitions in connection with parish and state fairs and festivals.

At the present time there are around twenty-six active art clubs throughout the state that were formed through the influence of the Art Commission. These range in membership from twelve to one hundred men and women who meet at least once each month (and some more often) to exchange ideas on their particular media of creative expression. Some have had the advantage of art instruction but many are becoming self-educated in art through mutual criticism of each other's work.

Out of the sixty-five parish and state fairs held in Louisiana last season, there is recorded a total of twenty-four exhibitions sponsored as a feature of some parish or state fair.

As the answer to many requests from all sections of the state on how to organize local art clubs, the Commission recently published a free booklet, "How to Form an Art Club." Other publications, too, are available for the asking. Some of these are "Exhibitions without Walls," "Louisiana Art Commission—How, When, and Where," and the three biennial reports to the Governor and Legislature.

Louisianians can well be proud of the accomplishments of their state art commis-



One of the many field trips made to the galleries of the Louisiana Art Commission each year by school children from all sections of the state.

sion; because for its size and budget, it has given more favorable recognition and publicity to Louisiana than many of the bigger agencies. The Commission always has been grateful for the wonderful publicity that it has received, not only from the local and state press but from national publications as well. Without these friends the Commission would have no way of letting anyone know what it has available and what it is doing. The budget does not allow it to buy publicity or publish and mail activity brochures.

One national mention of the Commission's many accomplishments is found in an article, "Recreation in Art," by Ed Kerr in the May, 1952, issue of *Recreation*, the publication of the National Recreation Association. The April, 1953, publication of

the Association of State Governments carried a feature article by Ann Van Ness on the activities of the Art Commission. The latest and by far the greatest publicity coverage appeared in another Kerr article entitled, "Fullback for Fine Art," in the November, 1954, issue of the *Kiwanis Magazine*. Circulation for this publication is over 300,000 in the United States, Canada, and Alaska.

Libraries in Louisiana could become the Art Commission's greatest partner in getting its material and especially its traveling exhibitions before the citizens of Louisiana. For several years, many librarians have been constantly using the Commission's material, but there are still many who are not taking advantage of this service. Librarians would be surprised at the rewards resulting from sponsoring one of the Commission's traveling exhibitions.



The Commission's galleries often are used by clubs as a meeting place. Pictured here are the members of the Arts and Decorators Club of Baton Rouge viewing an exhibition of original dolls.

Whether you call them "comics" or "funny books," the "Ten-Cent Menace" provokes much discussion in modern library and educational circles. Parents in eighteenth century England, too, had reason for concern when it came to the availability of reading material for their children. Instead of being stocked in a newstand or a corner drugstore, cheap literature was dispensed to the youth of the day by the itinerant "chapman." The following article describes the chapman's most popular item of sale, the chapbook—the comics' great, great, grandsire.

The Chapman and the Chapbook

By

LOUISE WARD

England of the eighteenth century witnessed the earliest purveyors of books for children. Known as chapmen, these "peripatetic peddlers" hawked not only books, but carried sundry items in their stock of trade.¹ So far as the pack upon his back was concerned, the chapman was a vested property owner. "He carried in his pack all kinds of trinkets, toys, and small objects of utility, as well as songs, ballads, stories, and the latest printed news."²

The typical chapman of the eighteenth century was a colorful figure worthy of elaboration. It would be difficult to find a modern counterpart for this "running stationer"³—perhaps, the "Yankee Peddler" of early American life would be the nearest comparison. The chapman's dubious social position teetered upon neutral ground somewhere between respectability and roguery. Though he possessed the hypocritic phrases and cant tricks of the thief, on the other hand, he was nominally an honest man—living and revelling in the wandering, care-free life of the gypsy. His arrival was always welcomed at farmhouse or village, for besides his wares he was a veritable store-

house of ale-house politics, stories, and roguish humor. When from the village street his mellow voice could be heard trolling forth one of the ballads or broadsides he included with his other wares, the folk would quickly gather—town idlers, children, and wives—to listen and examine his open pack.

Of especial interest was his inexpensive collection of ballads, rudely illustrated broadsides—and far from least, crude folk booklets which were to be generically known as chapbooks. Thus, it was the chapman's lot to be the disseminator of a flood of cheap and popular literature which was to retain the name of its seller.

"The true chapbook, as a common vendible piece of reading-matter, really came into an embryonic existence in the seventeenth century."⁴ Its debut came soon after the Commonwealth period in English history. Numerous obscure presses had arisen during the Commonwealth releasing floods of broadsides pro and con the issues of the day. When these questions were settled, the printers found no other usefulness for their presses than to supply light reading ma-

1. Percy H. Muir, editor, *Children's Books of Yesterday* (London: Cambridge University Press, 1946), p. 75.

2. Annie E. Moore, *Literature Old and New for Children* (Boston: Houghton Mifflin, 1934), p. 175.

3. F. J. Harvey Darton, *Children's Books in England* (Cambridge: Cambridge University Press, 1932), p. 70.

4. Darton, *op. cit.*, p. 72.

terial to the masses whose appetites for reading had not been satiated by the previous controversial words. All manner of old and popular tales, legends, quips, and jests were collected into drastically condensed versions, often unsigned and undated. From the press of William and Cluer Dicey, No. 4, Aldemary Churchyard, London, came nine-tenths of the original chapbooks. Unscrupulous booksellers, however, generally pirated them soon after issue, and as the reading of these booklets became more popular, a great and widespread interest was taken in their publication. Presses at such places as Edinburgh, Glasgow, York, Liverpool, Durham, Birmingham, Coventry, and Worcester flourished, for their publications "formed nearly the sole literature of the poor, until the *Penny Magazine* and Chamber's penny tracts and Miscellanies gave them their deathblow, and relegated them to the book-shelves of collectors."⁵

But during their reign, such well-known tales as "The Pleasant and Delightful History of Jack and the Giants," "Simple Simon's Misfortunes," "A True Tale of Robin Hood," and "The Surprising Life and Most Strange Adventures of Robinson Crusoe" were dispensed to an eager public. Montrose Moses includes Gerring's descriptive survey of the printers' output:

For the lads, there were tales of action, of adventure, sometimes truculently sensational; for the girls were stories of a more domestic character; for the tradesmen, there was the 'King and the Cobler,' or 'Long Tom the Carrier,' for the soldier and the sailor, 'Admiral Blake,' 'Johnny Armstrong,' and 'Chevy Chase,' for the lovers, 'Patient Grissil' and 'Delights for Young Men and Maids,' for the

*serving-lad, 'Tom Hickathrift' and 'Sir Richard Whittington,' while the serving maid . . . would prefer 'The Egyptian Fortune Teller,' or the 'Interpretation of Dreams and Moles.'*⁶

The grammar used in the chapbooks was often faulty, and all of the literary charm of the original version was lost. In some cases, the story was told almost in its entirety by means of crude woodcuts. Usually each page was decorated with a woodcut, which oftentimes had nothing to do with the text. Chapbook manufacturers never hesitated to use the same woodcuts over and over again. Robinson Crusoe was sometimes used for the Prodigal Son. "Queen Anne might figure in a history, but she served as well in the capacity of Sleeping Beauty; more appropriate in its historical application seems to have been the appearance of Henry VIII as Jack the Giant Killer."⁷

In its more characteristic form the chapbook generally appeared printed upon a sheet of coarse gray paper, folded eight or twelve times, thus making in all sixteen or twenty-four pages.⁸ Sometimes they appeared in folios of sixty-four pages. These pamphlets were usually 2½" x 3", sometimes 5½" x 4¼", in size.⁹ They could be purchased for as little as a penny—never costing over a sixpence. "As between a tu'penny for a tart or a chapbook, the child probably chose the chapbook as often as the tart."¹⁰

No one was better fit to convey this literature to the masses than the chapman, who reached, in lieu of railway and postal service, each class and sub-class of people. Many of these nomadic hawkers possessed eloquent tongues, and as retailers in literature

5. John Ashton, *Chap-Books of the Eighteenth Century* (London: Chatto and Windus, 1882), p. ix.

6. Montrose J. Moses, *Children's Books and Reading* (New York: Mitchell Kennerley, 1907), p. 26.

7. *Ibid.*, p. 30.

8. Ashton, *op. cit.*, p. vii.

9. Moses, *op. cit.*, p. 27.

10. May Hill Arbuthnot, *Children and Books* (Chicago: Scott, Foresman, 1947), p. 13.

they could readily dispense their line of trade. Witness this account by Montrose Moses of a chapman's sales talk. The chapman, whom Moses called Dougal Grahame, was hunch-backed and crosseyed. In addition to his trading line, he was also a town crier and bellman. As an instrument of cross-communication, he brought with him the latest gossip, keeping London-town in touch with Edinburgh or Glasgow, and with tiny hamlets on the way:

*"Do you wish to know, my lady," he would ask, "how fares the weather on the morrow?" From the depths of his pocket he would draw "The Shepherd's Prognostication" . . . , wherein is told that "the blust'ring and noise of leaves and trees and woods, or other places is a token of foul weather." "And prithee, mistress," he would add, "I have a warning herein for you. A mole on the forehead denotes fair riches, but yonder brown spot on your eyebrow bids me tell you to refrain from marriage, for if he marries you, he shall have seven wives in his life-time!"*¹¹

Eliminating a large mass of chapbook subjects, including the prognostications, the interpretations of dreams, prophecies from Mother Shipton, household recipes, cook books, and popular histories of the Robinson Crusoe type, the remaining chapbooks fall into two broad and divergent groups. On one side stands religion, typified in Biblical histories set forth in doggerel verse, lives of saints and martyrs, lives of men and women remarkable for their virtues (or to the other extreme, the history of the terrible damnation of Doctor Faustus), and the deeds of magicians and witches who tampered with evil to their everlasting regret.

Characteristic of the first group was "The Children's Example; shewing how one Mrs. Johnson's Child of Barnet was tempted by the Devil to forsake God and follow the Ways of other Wicked Children . . ." An extract will suffice to show the style of this example:

*As this child went to School one Day,
Through the Church Yard she took her Way,*

11. Moses, *op. cit.*, p. 29.

*When, lo! the Devil came and said,
Where are you going, pretty Maid?
To School I am going Sir (said she)
Pish, child, don't mind the same, (saith he)
But hast to your Companions dear,
And learn to lie, and curse and swear.*

Titles were sometimes a full page long and gave the essence of the story. Such was the case with "A Dreadful Warning To All Wicked and Forsworn Sinners; Shewing the sad and dreadful Example of . . . and Nicholas Higham, who were drinking in a Public House in Dudley near Birmingham on Thursday; the 5th day of March 1761. Giving an Account, how they laid a Wager, whether could swear the most blasphemous Oaths, and how they were struck Deaf and Dumb, with their Tongues hanging out of their Mouths."

The second and more prolific group of chapbooks included histories, legends and tales of famous and cunning scamps, rogues, thieves, and outlaws — mythical, semi-mythical, and actual—written in a feeling of sympathy with an admiration for their prowess, boldness, skill, and cunning. Illustrating this group is, "The Whole Trial and Indictment of Sir John Barleycorn." A sequel "composed by a well wisher to Sir John and all that love him" triumphantly lauds his acquittal.

*All you that love poor Barleycorn,
A good word for him give,
And he that speaks against him,
I wish he may not live.*

The high art of pocket-picking was extolled in "Merry Frolicks; or the Comical Cheats of Swalpo, A Notorious Pick Pocket." Another in a similar vein was "The History of John Gregg and His Family of Robbers and Murderers . . . How they Robbed above One Thousand Persons, and murdered, and eat all whom they robbed . . . How at last they were happily discover'd by a pack of Blood hounds."

Not to be disregarded, however, were the chapbooks of riddles and jokes. Of the latter, "Joe Miller's Jests; Being A Collection of The most Brilliant JESTS and most

pleasant short Stories in the English Language" was the most popular. Its content must have contained the forerunners of the present-day "Once there were two Irishmen" jokes, for this Miller jest is indicative of that relation:

One Irishman meeting another, asked, what was become of their old acquaintance Patrick Murphy? Arrab! now, dear honey, answered the other, he was condemned to die, but he saved his life by dying in prison.

Appealing to children especially were the books of riddles. Such examples as "A Whetstone For Dull Wits Or A Poesy of New And Ingenious Riddles" were favorite penny purchases. From its pages:

*Q. My back is broad, my belly is thin,
And I am sent to pleasure youth;
Where mortal man has never been
Tho' strange it is a naked truth.*

*A. A Paper Kite which mounts the
lofty air.*

Many chapbooks were of a ribald nature, and whether meant for juvenile consumption or not, they doubtlessly reached some youthful hands. A best-seller with the ale-house boys was "The French King's Wedding or the Royal Frolick; Being a Pleasant Account of the Amorous Intrigues, Comical Courtship, Catterwauling and Surprizing Marriage Ceremonies of Lewis the XIVth with Madam Maintenon, His late Hackney of State."

From the modern bookmaker's point of view, the chapbook is a degraded product of a by-gone age. Truly, in itself, it offers little to please either the eye or the taste. However, for the social student, an examination and an analysis of this low branch of the literary tree might yield considerable results regarding the manner of thought and intellectual pleasures of the lower and middle classes of eighteenth century England.

Two centuries ago the chapbook was as common to find in the English farmhouse or cottage as is the daily paper in the United States today. It was found at every fireside—at every corner shelf. Now, copies of the

chapbooks outside of museums or libraries are rare indeed. Its very commonness and lack of value caused its almost total obliteration. Today, the Harvard University Library has the world's largest collection of chapbooks, although the Bodleian and the British Museum claim to be richer in early examples.

For the purposes of children's literature, the chapbooks cannot be upheld as models. However, "badly written, crudely illustrated, unhonored though they were, the chapbooks preserved and popularized some of the precious elements of literature that children love. But their coarseness probably paved the way for the reaction against 'tales, stories, jests,' the reaction which produced children's books full of somber warnings and doleful examples."¹²

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12. Arbuthnot, *op. cit.*, p. 14.

During the last year news items sent to the Bulletin from Shreve Memorial Library made constant mention of varied TV activities in which the library participated. What we read whetted our appetite for more information, so we asked Miss Ruby Weaver, Supervisor of Branch Libraries, Shreve, to serve us a main course. We have the right channel; the reception's good; the picture is clear. Here it is!

Adventure With TV — or We've Been Screened

By

RUBY WEAVER

In May, 1954, Shreve Memorial Library was offered the wonderful opportunity of having a 15 minute show on Shreveport's first TV station as a part of the station's public interest service. KSLA had been in operation only since January of that year. We took advantage of this opportunity, and just to boast a little right here, according to the latest ratings our show is now being seen by approximately 15,000 to 30,000 viewers each week.

Television was a completely new element on our scene. Few of us on the staff knew anything about it and none of us had the vaguest conception of how a TV program is planned and carried out. Therefore, the first programs were definitely in the experimental stage.

It was at this point that we acted upon the advice, "practice what you preach," and our books on television got a thorough workout by the staff members working on the programs. We owe a special note of thanks to Mr. Hank Davis, program director of KSLA, who gave generously of his time and talents in helping us to begin work on these programs.

Paraphrasing Mr. Churchill, "Thought, sweat, and tears" have gone into this undertaking. At the beginning, the studio required a written script giving not only what was to be said, but any action that was to

take place. Programs had to be timed, almost to the second, which meant much revising and rehearsing. Occasionally hours of work went down the drain when the script was drastically revised or studio plans were changed at the last minute.

We have been assigned four different time schedules, and these, of course, have determined the type of programs we have had. The original plans were for a 15 minute spot at 6:30 in the evening, with a panel-type program designed to introduce staff members to the public in an informal way. The first program was held on Friday, May 14, with Miss Bess Vaughan, Miss Inez Boone, and a library patron discussing how books are selected for the public library.

This time proved to be too popular and we were "bumped" the following week in order for election returns to be given. On the second program, Miss Vaughn and Miss Louisa Gregory discussed travel in this day and time. Part of this program was devoted to slides which Miss Gregory explained as they were flashed on the screen. A number of travel books were mentioned, especially books on travel in England, where Miss Gregory planned to spend her summer vacation.

The following week our time was changed to 4:00. Miss Nell Cunningham and Mrs. Alma Clark Daly were on this program

which concerned the plans of Shreve for the summer reading club. Four children were guests and they discussed the proposed plans. Perhaps the star of this show was Herman, a pet snake of one of the boys. In honor of Herman, Miss Cunningham mentioned a number of books on nature which young readers might enjoy.

The fourth program was again aimed at the younger audiences. In cooperation with members of the Dixie Garden Horse Club, Miss Vaughan and Mrs. Daly told of books which Shreve had about horses. Several of the younger members of the club were present, dressed in their riding habits, ranging from the most informal blue jeans to the very proper English habit.

After the fourth program, the time, 4:00 on Friday, was purchased and the library program was changed to 4:00 on Tuesday. There we remained for the rest of the summer. This time change suggested a change in programming; so programs were now definitely planned with a juvenile audience in mind.

On June 15, the "Magic Keyhole," a series of children's stories, was begun. Paul Bigger, Jr., a Centenary student, dressed in an Oriental costume and presented as Omar, the Story-Teller, was the narrator. As he talked, Mrs. Jean Elliott, then a Shreve staff member, sketched scenes illustrating the events as they took place in the story. Two

cameras were used in the production of these shows, with the picture on the TV screen alternating between the story-teller and the sketch as the artist was drawing it.

On the program of the "Magic Keyhole," not only was the timing of the program important, but the story-teller and the artist had to be synchronized so that the artist finished the scene she was illustrating to fit in with the story as it was being told. This took untold hours of practice and rehearsals.

Toward the end of the summer, the program began to include approximately one minute of what we call "library commercials." At this time various members of the staff of Shreve were introduced briefly and gave a few comments on the work of their departments. This script had to be written out and timed before presentation.

We found that it is necessary to slant programs toward the audiences available at the time of day we are on the air. Also, the programs preceding and following add or subtract from the audience. At 6:30 p.m. (our original spot), we might count on the whole family; at 4 p.m., because of other scheduled programs for children, we obtained a continuous children's audience. Especially in the hot summer months, we could be assured of attention because of a lack of outside distractions. As we progress we will show that our present time has a completely different audience appeal.



Mrs. Eleanor Fletcher, Teen-corner Librarian, Shreve—coordinator of the "Lively Arts" program.

At the beginning of September came another time change. The program was moved from the 4:00 position to an earlier 3:15 spot. We were expecting this change, so during the summer plans were made for a new fall program, this to be aimed at an adult audience.

Mr. Quinton Raines, of KSLA, with permission of the station, offered a prospective program he had worked out, which he thought would be beneficial both to the library and to the community. Mr. Raines gave his own time for the preparation of this program, which was to be concerned with art in all its phases, with particular interest in art and artists in the Ark-La-Tex area. The slant was toward two groups: listeners interested in the arts and listeners who might become interested in the arts through a lively presentation of them—thus the title "Lively Arts." This is the program which has now become the regular weekly show sponsored by the library. Our time now is every Tuesday at 2:15 p.m.

On the "Lively Arts" program, we are most fortunate in having Mr. Raines, who arranges for guests on the show and plans the interview with them. We believe that this is an unusual arrangement, where a member of the studio staff is willing to volunteer his off-duty time to a program. Although the library does not have to make the contacts for guest appearances, the amount of time that must be spent in preparing the "Library commercials" is amazing.

Mrs. Eleanor Fletcher, Teen-corner Librarian, is the coordinator of the program. To her goes credit for the success of the library participation. She spends approximately 8 to 10 hours each week in preparation for the show. Hers is the job which so often gets little credit, but without which—from the library standpoint—the program would be a complete flop. She works very closely with Mr. Raines and prepares the "library commercials." Any librarian can appreciate the time which must be devoted to saying even three sentences about a book. Once the subject of the program is known, Mrs. Fletcher selects books which pertain to

that particular field. She scans these books, writes appropriate comments about each book, and finds the book jacket or chooses an illustration which will show up best to the viewers. The librarian giving the "commercial" must then familiarize herself with the books and the script. While only four or five books are mentioned on the program, a larger number are placed on a special TV shelf at the library for circulation and reference.

It is necessary for Mrs. Fletcher and the librarian giving the "commercial" to be in the studio at least 15 minutes before program time in order to help set up props and in case of any last minute changes.

Each show is a 15 minute informal interview with one or more persons representing one of the seven "lively arts"—literature, music, drama, architecture, painting, dance and sculpture. Mr. Raines serves as host of the program.

The set of each program is very simple. To create the air of informality, the host and guest or guests are seated on couches in a set representing an ordinary living room.

The program each week follows rather closely this pattern: (1) introduction, (2) art news, (3) "library commercial," (4) interview with guests, and (5) closing.

In detail, a typical program is presented much like this—as the name of the program appears on the TV screen, theme music is heard and then comes the announcement from the booth—"Shreve Memorial Library presents another in its new series of adult programs—'The Lively Arts.' And here is your moderator — Quinton Raines." The scene opens with a close-up of Quinton Raines, who welcomes the audience and spends the first few minutes discussing art news of local current interest—community concerts, local exhibits, plays, conferences, etc. Immediately after this, Mr. Raines prepares the audience for the particular art to be featured on the program. Then he introduces the librarian of Shreve. She is seated at a desk away from the living room scene. For approximately one minute she shows to the audience books related to the art being featured and comments very briefly on each.

After her introductory remarks, a camera is focused on the books, which are usually open. As the librarian mentions each book, she places it in front of the camera, where the viewers may see an illustration or the title page. After each book has been mentioned, and seen by the audience, the camera then returns to the librarian who issues an invitation to visit the library.

The camera now goes to the host, who introduces his guest, and the remainder of the program is devoted to the interview. Quite often the guests bring examples of their art and these are shown.

Whenever possible, we try to have guests which are connected with a current event—for example, Miss Nan Merriman was our guest when she was appearing in concert with the Shreveport Symphony; the Little Theatre group came prior to the opening of one of their plays; James Aswell appeared during a visit to Shreveport. Other guests have included Donald Gramm, baritone with the New York City Center Opera Company; Mr. H. B. Wright, curator of the Louisiana Exhibit Building; Paul Coates, dance instructor; and several professors at Centenary.

One of the most interestingly presented programs was the first "Lively Arts" show, at which time the Courtyard Players, drama group in Shreveport, were our guests. The

host interviewed the director about the workshop which was just beginning. As they discussed each phase — make-up, properties, scenery, etc.—the second camera focused on a scene showing the actual mechanics: make-up teacher applying make-up; artist painting scenery; property mistress arranging props, etc.

This has been a year filled with new experiences for those of us who have worked with television. We feel that the library has benefited a great deal from this new program, and from the responses we feel that the show is being well received by the public. Requests for books mentioned on the program have been numerous and comments about the type of show and its presentation have been most favorable. Our circulation has increased, not entirely due to the program, but we do feel that it certainly has played a notable part.

One of the major factors contributing to the success of the program is the harmonious relationship which is now in existence between the staffs of Shreve Memorial Library and KSLA. We feel that the investment of time and energy has paid, and will continue to pay, dividends in increased patronage interest, goodwill and library-awareness on the part of the public.

First Louisiana Conference on Adult Education

By

VIVIAN CAZAYOUX

Chairman, Adult Education Conference Steering Committee

On February 18 and 19, 1955, more than one hundred persons representing some fifty organizations, institutions and agencies gathered at Louisiana State University for the first Louisiana Conference on Adult Education. The purpose of the conference which

was sponsored by the University with the cooperation of a number of state-wide agencies and organizations, including the Louisiana Library Association, was to provide for the exchange of information about the various adult education programs in the

state and to establish cooperation among groups sponsoring these programs.

The first purpose was accomplished without a doubt. Participants heard representatives of communications, industry, labor, libraries, higher education, public schools, religious education and women's organizations describe their educational programs in a most effective way. Mr. Ted Healy, Editor of the *Times-Picayune*, explained that whereas at one time the problem in the field of communication was to collect material for transmission to the public, the difficulty now is to sift through the mass of material and information to select the significant. He stated that the first responsibility of the field is to inform and the second, when space and time permit, is to train.

Mr. R. D. Patch, of the Esso Standard Oil Company, explained that their educational program includes training and apprenticeship for those employees interested in developing higher skills and academic education for those interested in completing a high school education. Four hundred and forty-one employees at the Baton Rouge plant are enrolled in classes ranging from the first through the twelfth grades on their own time. The state is providing the teachers and Esso is making available classrooms and textbooks.

Mrs. Rubie Hanks, Librarian of the Winn Parish Library, observed that it is difficult to isolate adult education in the regular program of service given by the public library. She mentioned reference service, reader's advisory service, program planning assistance, audio-visual information, speakers' bureau, discussion groups and film previews as examples of educational services offered to adults by the public library.

Dr. J. W. Brouillette, Director of the General Extension Division, Louisiana State University, emphasized that public service or adult education is one of the three general functions of a university. He stated that every institution of higher education in Louisiana is willing to carry its part of the responsibility for adult education through off-campus classes, short courses, confer-

ences, institutes, publications, lectures and consultation.

Mr. A. Larriviere, Coordinator of Adult Education, State Department of Education, stressed the importance of adult education in Louisiana where twenty-eight of every 100 persons are functional illiterates and seventy-five of every 100 persons have not completed high school. He observed that there is a definite desire on the part of adults to advance their educational level as evidenced by the fact that 15,000 persons in 300 communities, large and small, all over the state, are enrolled in the adult academic program of the State Department of Education.

Mr. M. E. Mischler, General Secretary of the Y.M.C.A., in Shreveport, stated that the responsibility of religious education is to add the moral and ethical side to living. He emphasized that the whole man cannot be separated and that man's spiritual, mental, physical and social nature each needs equal education.

Mrs. J. W. Ward, Chairman of Parent Education, Louisiana Parent-Teacher Association, described the educational programs of women's groups as being non-credit except for the personal satisfaction earned. She stated that their members are motivated by a desire to learn to function better on their jobs and in their communities.

Dr. Julius M. Nolte, Dean of the General Extension Division at the University of Minnesota, was the conference keynote speaker. He gave emphasis to the importance of education when he stated that the only way mankind can find the key to "salvation from destruction" is through education. He concluded his very scholarly address entitled, "Adult Education and America's Tomorrow," thus:

For it is neither the machines nor the men who invent them who will destroy us; it is the men who apply the machines to anti-social purposes. The resources given us (educators) for control are human resources which have endured unchanged for countless centuries, and in our libraries we have the

record of their strength. Let us continue, then to study these, for from nothing else can we draw the precepts of our salvation.

At the opening session, the group heard Mr. Shelby M. Jackson describe the development of adult education as an integral part of the total educational program in Louisiana. The State Superintendent spoke on "The Need for a Program of Adult Education in Louisiana." "Education is a continuous process," he said, "and it is important that we attend to the education of adults, for only they will have the power and the influence to direct and plan the course of events for the children and youths of the state."

Speaking on "Adult Education for Community Enrichment," Mr. Robert A. Luke, Assistant Director, Division of Adult Education Service, National Education Association, stated that the mere eradication of illiteracy is not enough and that people must be taught to think. He listed the three jobs facing adult educators as: selling the importance of adult education, improving their professional skill and keeping themselves informed of new trends, and learning to work with civic groups and lay leaders for the advancement of adult education. Of special interest to Louisiana librarians is this observation by Mr. Luke:

Once adult education is thought of as problem-solving, then all kinds of activities involving adults can be included as adult education. . . . One of the most spectacular endeavors of this kind of adult education is the demonstration program of the Louisiana State Library. As you know Miss Culver is one of the country's distinguished librarians and whenever good library service is discussed Louisiana is mentioned.

The second purpose of the conference, to establish cooperation among groups sponsoring adult education programs, was discussed at the final session. Vivian Cazayoux opened the discussion by describing the various possibilities for cooperation and outlining the advantages of such cooperation on the state level. She explained that such cooperation

would: provide an opportunity for those engaged in adult education to meet for the exchange of information about their various adult education enterprises; enable us to identify gaps in services now being offered and work together to fill these gaps; provide a source of information on what services and resources are available to groups sponsoring programs; provide a means of publicizing educational opportunities for adults and coordinating such activities eliminating unnecessary duplication; establish communication among groups so as to make use of one another's experiences; make possible training in the skills and techniques of adult leadership; enable us to develop a better understanding of the role, function and objectives of adult education on the part of both adult educators and adult educables; make possible the spread of adult education beyond its present boundaries and the involvement of adult educators, not now identified as such, in the movement.

In the discussion which followed, the group recognized the need for cooperation and favored the organization of a statewide adult education council made up of a limited number of individuals representing various organizations and agencies. No final action on the organization of a council was taken and the present steering committee was asked to continue to work with representatives of all agencies concerned with adult education and to plan for another conference.

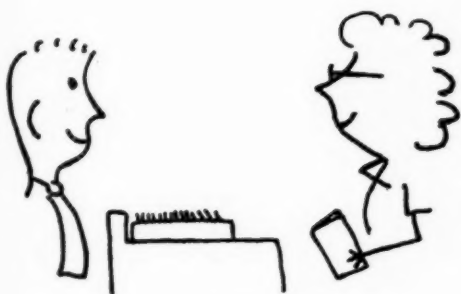
The complete proceedings of the conference have been prepared by the General Extension Division at L.S.U. and copies are available upon request.

A number of librarians attended the meeting including: Lola Cooper, LaSalle Parish Library; Mrs. Lillian Gray, Concordia Parish Library; Clara Haupt, Evangeline Parish Library; Mrs. Rubie Hanks, Winn Parish Library; Edith Peterson, Lafourche Parish Library; Emily Reed, Rapides Parish Library; Jewell Moore, Iberville Parish Library; T. N. McMullan and Elliott Hardaway, L.S.U. Library; Mrs. Florinell Morton, Mrs. Shirley Stephenson and Metella Williams, L.S.U. Library School; Sallie Farrell, Kathryn Adams, Sarah Jones and Vivian Cazayoux, Louisiana State Library.

Over the Charging Desk

By

EUNICE H. COTTON



The green and yellow open-book symbol of the Louisiana Reading Festival has been evident over many charging desks this quarter. Libraries of all types are participating in the statewide project to re-emphasize the rewards of reading.

In Iberia Parish the first group to be entertained by the Iberia Parish Library during the reading festival was the Home Demonstration Clubs of the Parish. Mrs. J. E. Kyle made a very interesting and entertaining talk about the bookmobile.

At the Jeanerette Branch of the Iberia Parish Library the Catholic Daughters of America Book Tea was held on February 8. In New Iberia the book tea of the Catholic Daughters of America was held at Magnolia School. Mrs. Norbert Perret gave a talk on Catholic Books available. Books obtainable from the library were on display at both meetings. The Grand Opening of the Booker T. Washington Negro Branch of the Iberia Parish Library was held February 6. At the end of the first month during which the branch was open for 10 days, a total of 30 hours, 644 books were circulated.

Teen-age reading was the main subject of discussion by the librarians of the parish at a meeting held in Thibodaux, Tuesday, March 1. A teen-age reading program sponsored by the Lafourche Parish Library with the cooperation of all school libraries was approved. A booklist for teen-agers, a list

of authors who are "tops with teens," bookmarks, and similar materials were given out for distribution at the various school and branch libraries. Miss Sarah Jones, Field Representative of the Louisiana State Library, was a guest at the meeting. Local librarians attending were Miss Alberta Adams, Larose-Cut Off High School; Mrs. Dudley Hillman, Lockport High School; Mr. Frank Reynolds, Raceland High School; Mrs. Florette Porche, Thibodaux High School; Mrs. Sidney Rebstock, Golden Meadow Branch Assistant; Mrs. A. J. Gautreaux, Larose Branch Assistant; Mrs. Andrew T. Beary, Thibodaux Branch Assistant; Miss Yvonne Toups, F. T. Nicholls Junior College Librarian; and Miss Edith Peterson, Lafourche Parish Librarian. The meeting was held in the Lafourche Parish School Board Room. The group was shown around the School Board offices as well as the Thibodaux Branch and Headquarters of the Lafourche Parish Library.

The Louisiana Reading Festival was the general theme at an informal coffee party honoring the faculty and staff of the Francis T. Nicholls Junior College and their wives and husbands in the library of the college on Wednesday afternoon, March 9. Yellow and green, the Festival colors, were used in the spring flower arrangements, in the refreshments, and in the decorations. A number of interesting posters and exhibits, featuring Louisiana material, travel books, new additions to the collection, and others, called to the attention of the guests the resources of the library. The festival booklist, Notable Books of 1954, and book marks, a teen-age reading list, and a list for pre-school children and very young readers, prepared by the Lafourche Parish Library, were distributed to the guests. Miss Edith Peterson, Lafourche Parish Librarian, and Mrs. Florette Porche, Thibodaux High

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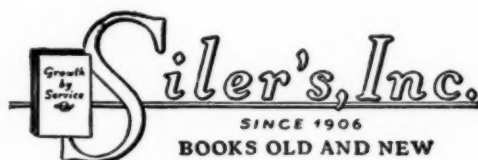
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School Librarian, alternated in pouring at the coffee table. Receiving the guests were *Miss Yvonne Toups*, Librarian, and *Mrs. Muriel M. Rogan*, Assistant in the library, Francis T. Nicholls Junior College.

The Roseland Branch of the Tangipahoa Parish Library held Open House on February 25 to celebrate their tenth anniversary. Special book exhibits were displayed and approximately 75 guests were present.

Miss Elizabeth Buiteman, Librarian, Natchitoches Parish Library, was married January 14, 1955, to *Leon D. Mitchell, Jr.*, of Many. The very quiet wedding ceremony took place in the Baptist parsonage in Many with the *Rev. W. H. Rose*, officiating. *Mrs. Mitchell* is continuing as parish librarian in Natchitoches.

In Iberville Parish *Berta Kavanaugh*, Plaquemine Branch Assistant, resigned the first of February to enter the L.S.U. School of Commerce. She was succeeded by *Mrs. Winifred Melton* of Plaquemine. *Barbara Spier*, Assistant Librarian, resigned early in February to work toward her master's degree in library science at L.S.U. She was succeeded by *Sally LaMarque*, of Slidell, who has just received her bachelor's degree from Southeastern Louisiana College.

Mr. Y. E. Sheppard has been re-elected president of the Catahoula Parish Library Board of Control. *Mrs. G. D. Babin* is vice-president and *Mrs. D. W. Gibson* is treasurer. *Mrs. Doretta C. Boothe*, Harrisonburg Branch and Headquarters Assistant, is on three months leave of absence from the library. *Mrs. Audrey K. Johnson* is substituting for *Mrs. Boothe*. *Mrs. Hester B. Wilson*, of the Jonesville Branch, expects to be living in her family's new home sometime in April. *Mrs. Margaret W. Walsworth*, Catahoula Parish Librarian, has been re-elected vice-president of the Jonesville Woman's Club for 1955-56.

Miss Frances Flanders, Librarian, reports that a new room has been made available to the West Monroe Branch of the Ouachita Parish Library through the cooperation of the city of West Monroe. This room in the library building has been fitted with shelving, magazine rack, vertical file cabinet,

chairs, tables, and a telephone. It will be used as a reference room and will add a great deal to the effectiveness of the library.

Mrs. Rubie M. Hanks, Winn Parish Librarian, will attend a meeting of the Project Representatives on Tuesday, July 5, in Philadelphia at the A.L.A. annual conference. This meeting is held for the purpose of discussing the significance of the grants and to make plans for building a continuing education program. *Mrs. Hanks* has been invited to serve as a resource person at the meeting of the Public Library Division's Adult Education Section in Philadelphia.

Two Board members of the Ouachita Parish Public Library enriched their education through travel last summer when they made an extensive tour of South America. *Mrs. B. W. Biedenbarn* and *Miss Carrie Dee Drew* flew down the West Coast and up the East, visiting every major city on the continent.

Olive M. Gebring, President of the Louisiana Association of School Librarians, reports that every officer of the Teen-Age Librarians Association was present for a special meeting in Alexandria on February 26. *Miss Jeanette Royston*, of Buras High School, the new chairman of the L.A.S.L. committee working with this group, had her entire committee in attendance. *Miss Gehring* advises, "Watch for much growth this year! The sponsoring librarians came with their students!"

The L.A.S.L. Executive Board met in Alexandria, February 26. At the well-attended meeting plans were made for the Spring Convention in Baton Rouge and also for the year's work. Much interest was expressed in the Teen-Age Librarians Association work.

Miss Caroline Paddock, Engineering and Forestry Librarian, Louisiana Tech, was elected chairman of the Library Section of the Louisiana College Conference.

Mrs. Tillie Schenker, Librarian, East Baton Rouge Parish Library, reports that *Miss Amy Amy* joined the staff as Bookmobile Librarian on February 1; that *Mr. Bert S. Turner*, Library Board member, received the distinguished service award given each

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year by the Baton Rouge Chamber of Commerce; and that *Mr. and Mrs. Vernon R. Alston* are the proud parents of a daughter, *Emily*, born on March 8. *Mary Hill Alston* was formerly the Bookmobile Librarian in East Baton Rouge Parish.

Mrs. E. S. Stuard has replaced *Mrs. Albin Jewell* as Assistant in the Innis Branch of the Pointe Coupee Parish Library. *Mrs. Jewell* resigned after two and one-half years' employment to enter private enterprise.

In Franklin Parish *Mrs. Ann Bond Konich* replaced *Miss Lois Howington* as headquarters assistant and secretary to the librarian. *Miss Eunice Heitman*, Librarian, was married February 4, 1955, to *George V. Cotton*, a Winnsboro attorney. The quiet ceremony, attended by close friends and relatives of the couple, was held in the Methodist parsonage in Winnsboro with the *Rev. W. H. Bengtson* officiating.

Librarians of the Northeast Region have made two joint TV appearances and have a third planned for April as a part of their observance of the Louisiana Reading Festival. Watch for more and more book promotion through this medium.

The Louisiana State Library reports with pleasure the return of *Sylvia Hardaway* as order librarian on a part-time basis. *Kitty Haworth* is the new public relations assistant. Other staff changes and additions are: *Charlotte Holbrook*, upon completion of her work toward her library science degree at Louisiana State University, was added to the staff of the St. Martin Parish Library Demonstration as *Miss Hazel Sockrider's* assistant; *Mrs. Carl Thomas* is resigning from the staff of the Louisiana State Library, effective April 15. *Noemie De Rouen*, who has been in the Catalog Department, will take her place, and *Mrs. Wylie Jewell* will take the place formerly held by *Miss De Rouen*; *Mrs. Charlotte Gaylord* will be added to the staff April 1 and will be in charge of the next demonstration, which will be in St. Charles Parish.

The Midwinter meeting of the American Library Association was attended by *Miss Essae M. Culver*, *Sallie Farrell*, *Vivian Cazayoux*, *Elizabeth Cammack*, and *Debra*

Abramson. *Miss Farrell* is a member of the Executive Board (Second Vice-President), *Miss Cazayoux* of the Audio-Visual Board; *Miss Cammack* went as President of the Louisiana Library Association; and *Miss Abramson* is General Membership Chairman.

Personnel changes of the past few months at the New Orleans Public Library include the following: in the Order Department, *Noel McGoey* has joined the staff as Library Assistant, replacing *Marilee Arnaud*, resigned; *Mary Elizabeth Earle* has been transferred from the Catalog Department, as a Librarian I, replacing *Mrs. Betsy Dombourian*, resigned; *Mrs. Annette Gonzales* has recently joined the staff. In the Catalog Department, *Anne Kennington* has resigned, being replaced by *Mrs. Ruth Ellen Hoffman*, Library Assistant. In the Children's Department, *Mrs. Janeth Murray Huber* replaces *Lynne Dazet* as Library Assistant — *Miss Dazet* resigned. *Grace Schexnayder*, who is now *Mrs. Richard Gough*, has been transferred from the Mayer Gentilly Library to the Archives Department, replacing *Mrs. Helen Burkes*, resigned. Her place in Gentilly has been taken by *Mrs. Elva S. Wilson*, *Lynne Abadie*, Library Assistant at the Mayer Broadmoor Library, is now *Mrs. Prator*. *Miss Louise deRussy Culbertson*, who joined the Library staff in 1929, died October 17, 1954. *Miss Culbertson*, who had worked in a number of different departments of the Library, had accepted retirement on May 29, 1954.

At Louisiana State University, *Dr. Sidney Butler Smith*, Librarian at the University of Vermont, has been appointed to the position of Director of Libraries. *Dr. Smith* will assume his duties July 1. . . . In the Circulation Department, *Mrs. Katherine G. Pichoff*, Acting Chief, has resigned to join her husband at Fort Sill, Oklahoma. *Miss Evangeline Lynch* has been named Acting Chief. *Mrs. Ann K. Batson* has resigned her position as of April 1. *Mrs. Marguerite D. Broussard* joined the Circulation staff in March. . . . *Mrs. Edith F. Hill* is the new Library School Librarian, succeeding *Miss Mary Ann Eidson*, who was married in Feb-

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ruary to Mr. Neal Beardon. . . . *Miss Alice Dugas*, Romance Language Librarian at L.S.U. from 1935 to 1945, has returned to her former position after serving as a librarian in Washington, D. C., Mexico City, and Buenos Aires. . . . *Miss Marjorie Karlson* has resigned as Chief of the Reference Department, effective March 22. . . . *Miss Elizabeth Tarver*, Chief Catalog Librarian, has been appointed Chairman of the Com-

mittee on Administration of the Division of Cataloging and Classification of the A.L.A. for 1955-56. . . . *Mr. T. N. McMullan*, *Mr. Elliott Hardaway*, *Miss Elizabeth Tarver*, and *Miss May Olson* attended the A.L.A. Midwinter meeting in Chicago. . . . *Miss Evelyn Taylor* represented the L.S.U. Library at the Louisiana College Conference in March.

News on File

By

LOUISE WARD



L.S.U. Library School Reaccredited.

An announcement that the Library School of Louisiana State University was reaccredited by the Board of Education for Libra-

rianship of the American Library Association on February 1, 1955, has been made by Mrs. Florrinnell F. Morton, Director of the Library School. Former accreditation of the School, granted in 1934, was based upon Minimum Requirements for Library Schools adopted by the Council of the American Library Association in 1933. These requirements were replaced in 1951 by new Standards for Accreditation under which both previously accredited and new schools are presently being revaluated. Action on the L.S.U. Library School was taken following an evaluation visit to the School on December 8-10, 1954. Members of the visiting team were Dr. Harold Lancour, Chairman of the Board of Education for Librarianship, and Associate Director, University of Illinois Library School; Miss Margaret F. Rufsvold, Board Member, and Director, Division of Library Science, Indiana University; and Dr. Benjamin E. Powell, Librarian, Duke University.

Gifts to Tulane.

The largest known collection of material on the Mystick Krewe of Comus, oldest New Orleans carnival organization, has been presented to the Howard-Tilton Memorial Library of Tulane. The collection contains hundreds of items from the inception of the Krewe in 1857 to the past year. It includes original designs for costumes in full color;

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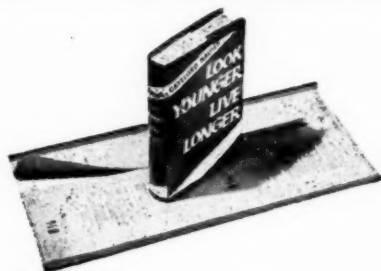
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Most of the Comus themes seem to have been chosen for their potentialities of beauty and splendor in presentation. It is interesting to note, however, that in 1873 the Krewe indulged in some biting political satire connecting the recently-ended Federal occupation of New Orleans and the Darwinian theory of evolution which was new at that time. The title was "The Missing Links to Darwin's Origin of Species"; and the theme was illustrated by a caricature showing a bear and a hippopotamus beside a table under which was a man with features recognizable as those of General Benjamin Butler, commander of the occupation forces.

Tulane also has received from Felix H. Kuntz, a New Orleans real estate man, a collection of rare documents of Louisiana and Southern history, including the only eye-witness account of the 1788 fire which destroyed New Orleans. In the collection are manuscripts relating to John Law, Don Pedro Rousseau, Governor Galvez, Marton Navarre, and other famous figures of Louisiana history. Dr. Garland F. Taylor said that after preliminary arrangements are made, the collection will be available to scholars for research purposes and a continuous series of the collection's important materials will be inaugurated. Later, a full descriptive catalogue will be published.

Contents in Advance.

Eugene Garfield and Saul Herner have announced the publication of a new monthly periodical, *Contents in Advance*, which will regularly reproduce the tables of contents of some 200 domestic and foreign journals in the fields of library science and documentation. It is designed to promote and broaden the use of library literature by furnishing a simple means of keeping abreast of the current contents of the major publications in the library, documentation, and related fields both here and abroad. It will also publish a union list of the major American libraries

currently receiving the journals whose tables of contents it publishes. The cost of an annual subscription is \$6.00. The address: Contents in Advance, P.O. Box 64, Williamsbridge Station, New York 67, N. Y.

Trustee Workshop.

"The Library and the Community," a workshop for trustees and librarians, will be presented at Western Reserve University, Cleveland, Ohio, July 11-23. Mrs. Marion M. Winsor, editor of *Handbook for Library Trustees*, will conduct the workshop. The aim of the course will be to focus attention on opportunities and problems trustees and librarians face jointly in developing the library's full value to the community. Enrollment will be limited to approximately 25 trustees and librarians, with board members predominating. Additional information may be obtained from Director of Admission, Western Reserve University, Cleveland 6, Ohio.

School Library Supervision.

School Library Supervision: Practical Problems and Answers is the title of the University of Illinois Library School *Occasional Papers*, No. 40, by Eleanor Alexander. This paper records Miss Alexander's experiences as the first city-wide supervisor of library services in the Houston, Texas, public schools. The many administrative problems encountered and the step-by-step procedures used to meet them are described. Quantitative and qualitative results are critically appraised. In conclusion, Miss Alexander states five guiding principles for the development of a school library service program. A copy of this paper will be sent to any individual or institution without charge upon request to the Editor, *Occasional Papers*, University of Illinois Library School, Urbana, Illinois.

Jefferson Sponsors American Heritage Groups.

The Jefferson Parish Public Library is sponsoring four American Heritage Discussion Groups beginning the first week in

March. Two groups will use Johnson's *This American People*, and two will use the essay series, *Great Men and Great Issues*. Each group will hold six meetings. Gretna Branch will have an adult group led by Miss Lucille Cherbonnier, Gretna library board member and teacher at the Gretna High School. Westwego branch will have a young adult group led by Miss Esther Claire Robertson, assistant Parish Librarian and an adult group led by Mrs. George Fonseca, teacher at Westwego High School. Mr. Leon Soniat, well-known as the radio announcer, John Kent, is the leader of the Metairie Group. Films are to be used before most of the discussions.

Acadian Bicentennial Contest for Children.

In connection with the 1955 commemoration of the Bicentennial of the coming of the Acadians to Louisiana, Encyclopedia Britannica is offering a set of Britannica Junior to the elementary or junior high school in Louisiana which submits the best original paper on the history of the Acadians. This is being done to encourage research and study among Louisiana's children with regard to the people who have contributed so much to Louisiana's cultural and historical background. The following rules for the contest have been drawn up under the leadership of Miss Olive Gehring, Chairman of the Louisiana Association of School Librarians:

Children in grades 6-8 are eligible.

Each school should hold a preliminary contest to select the best essay to submit to the State contest. The paper chosen should reach *Miss Olive M. Gehring, Librarian, Hamilton Training School, Southwestern Louisiana Institute, Lafayette, Louisiana, not later than May 15, 1955.*

The paper entitled, "The Story of the Acadians," should be written in ink on one side of paper only. It should be from 500 to 1000 words in length. The child

is to use his own words with no exact quotations from reference books.

Attached to each paper should be the name of the pupil, his age and grade, and also the name of the school and of the teacher. Each paper and slip will be given a number, so that this information may be removed for judging.

Final decisions will be based upon content, originality, accuracy, and neatness.

Plans are being made to have the winning paper read on a State-wide broadcast.

L.A.S.L. Membership.

A Louisiana Association of School Librarians membership reminder recently has been issued by Mrs. Nancy C. McGee, Treasurer. There is a potential membership of about 518 in the L.A.S.L., and this goal can be reached by the cooperation of all school librarians and those interested in school librarianship. To become a full-fledged member of this section, you are asked to pay a membership fee of \$1.00. Send your dues (make check payable to Louisiana Association of School Librarians) to: Mrs. Nancy S. McGee, Treasurer, Louisiana Association of School Librarians, Box 176, Ruston, Louisiana.

Buildings, Buildings, Buildings!

The big news at the Louisiana State Library is that at long last the site of the new building has been determined—a location north of the Capitol Annex. As it is near the Capitol and a large number of the state offices that the library serves, the Board and staff of the library are very pleased at this choice.

The twelfth branch of the New Orleans Public Library will be a 1955 project. Mr. Robert E. Smith, local real estate developer and business man, will build and donate the Robert E. Smith Lakeview Public Library, which will be located on the corner of Canal

Boulevard and Harrison Avenue, on a site designated by the Library Board as number one location for this neighborhood library due to its commanding access to major streets and a major shopping center. Plans have been approved for the building, which will be of modern design with a number of unusual features—an octagonal central unit shelving some 12,000 volumes, an adjacent browsing-meeting room with folding doors, and an enclosed patio-reading area separated by sliding glass doors. It is anticipated that the Smith Lakeview Library will be ready for occupancy by the middle of 1955.

Members of the Webster Parish Police Jury at its regular meeting on Tuesday, February 1, voted unanimously to petition the State Bond and Tax Board for permission to hold a \$200,000 parish-wide election for the purpose of improving and expanding library facilities in this parish. Plans call for new library buildings in Minden and Springhill if the bond issue is approved.

Mrs. Hoffman Jones, Librarian, Morehouse Parish, reports that a new branch library building (air-conditioned) in Bonita will be ready for occupancy by the first of April.

Best Wishes, Mrs. Cotton!

Our sincerest "best wishes" are extended to the former Eunice E. Heitman, who, on

February 4, became Mrs. George V. Cotton. Eunice has been a member of the *Bulletin* staff for two years; and as editor of "News on File," her pages are probably the "best read" in the Bulletin. We think she is doing a fine job of keeping you in touch with your fellow librarians.

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